



# PICTURING BODIES IN MEDIEVAL AND EARLY MODERN EUROPE

Edited by Andrew Murray and Margit Thøfner

## CONTENTS



### PICTURING BODIES IN MEDIEVAL AND EARLY MODERN EUROPE: 'WHAT, THEN, IS EVERYONE WRITING ABOUT?'

Andrew Murray and Margit Thøfner



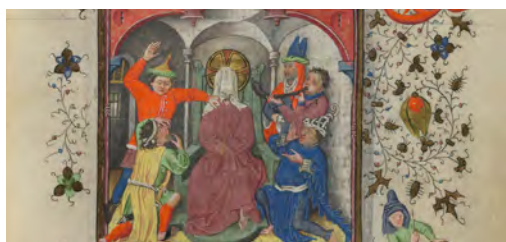
### RAPTORNESS: THE "BODIES" OF HUMANS BECOMING-WITH BIRDS OF PREY IN THE ART AND ARCHAEOLOGY OF EARLY MEDIEVAL ENGLAND

Robert Wallis



### UNBOUNDED: THE MULTIPLICITY OF BODIES AND BEINGS IN VIKING WORLDS

Brad Marshall, Emma L. Thompson, Alexander Wilson  
and Marianne Hem Eriksen



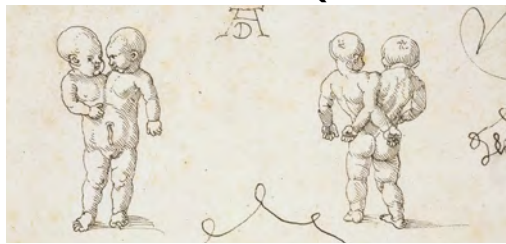
### VEILING: MOURNING BETWEEN BODY AND IMAGE

Andrew Murray

CONTINUED OVERLEAF

Banner image: Detail of niello-inlaid engraving of a haloed eagle-headed St. John the Evangelist upon gold plaque from Brandon, Suffolk. (©The Trustees of the British Museum. Shared under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International [CC BY-NC-SA 4.0] licence)

## CONTENTS (CONTINUED)



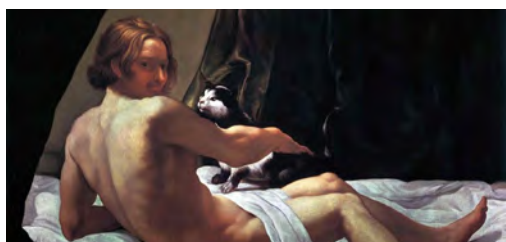
### CONJOINED: DÜRER AND LEONARDO

M.A.Katritzky



### FAT? THE CONTESTED FEMININITY OF MARGUERITE DE VALOIS IN RUBENS'S MEDICI CYCLE

Scarlett Butler



### ORIFICES: SURGERY AND SODOMY IN EARLY MODERN ROME

Silvia de Renzi



### ORGAN: FISH AND OTHER BODIES IN AN EARLY MODERN LUTHERAN CONVENT CHURCH

Margit Thøfner

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