



PICTURING BODIES IN MEDIEVAL AND EARLY MODERN EUROPE

Edited by Andrew Murray and Margit Thøfner

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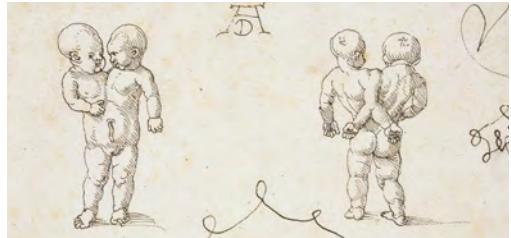
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Banner image: Detail of niello-inlaid engraving of a haloed eagle-headed St. John the Evangelist upon gold plaque from Brandon, Suffolk. (©The Trustees of the British Museum. Shared under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International [CC BY-NC-SA 4.0] licence)

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