

M.A. Katritzky, 'Conjoined: Dürer and Leonardo':

APPENDIX (A.1–A.38)

*With image(s); #Previously uncited in the context of A.11 (Codex Atlanticus, fol.48r).

JF: Jacques Floquet, 1500–1540s; HK: Hans Kaltenbrunn, 1529–1570s

	DATE /PLACE	SOURCE	RECEPTION (INDICATIVE)
A.1 JF (birth)	1500 Dreux	Marin Sanudo, by direct interview on 5 May 1515 (#Manuscript Diary: Sanudo 1887b, XX, col.179; see also A.15).	
A.2 Not JF	Pre-1502 Florence (from Milan)	Antonio di Paolo Benivieni; 1443–1502; eyewitness (Benivieni, 1507, Case Study CXI).	Belloni, 1954, p.159; Daston and Park, 1998, p.190; Ciseri, 2014, pp.104–5.
A.3 JF	c.1513 León (<i>en route</i> to Santiago di Compostela)	Antonio de Torquemada, c.1507–69, eyewitness (#Torquemada, 1575, pp.42–3; tr: Lewes Lewkenor, c.1560–1627, 1600, sig.13).	Bearden, 2019, 231.
A.4 JF	c.1513 Ferrara (<i>en route</i> from Spain to Rome).	Francesco Bonafede, 1474–1558, primary source unidentified (#Manuscript Diary: Sanudo, 1887a, XVIII, cols.34–35, March 1514: paraphrasing Bonafede).	Niccoli, 1990, p.33; Martignoni, 2004, pp.61–2, 66.
A.5 JF	c.1513? ?Ferrara “Monstrum e Gallia quod et nos vidimus”; “A monster from France. I saw it too.”)	Celio Calcagnini, 1479–1541, Ferrara, eyewitness (#undated manuscript marginalium in the Princeton Library copy of Calcagnini's copy of Adriani, 1518, see A.6). Transcription, translation and dating (of inscription, not event) to c.1522: Grafton, 2004, p.303.	
A.6 JF	Undated (1513?) Florence? (<i>en route</i> from France)	Marcello Virgilio Adriani, 1464–1521, eyewitness (Adriani, 1518, sig.267v: lib.4, cap.142).	Roche (A.20); Grafton (A.5); Belloni, 1954, p.161; Ciseri, 2014, pp.114–15.
A.7 JF	20-10-1513 Florence	Luca Landucci, 1436–1516, eyewitness (manuscript diary: Landucci, 1883, p.343)	Pedretti, 1978, p.42; Daston and Park, 1998, p.190; Bates, 2002, p.216 (Appendix: 1513); Broadwell (A.7, A.18); Ciseri, 2014, p.103; Culotta, 2024, p.18.
A.8 JF	10-1513 Rome	Sebastiano di Branca Tedallini, fl. 1485–1524, eyewitness or second-hand report (manuscript diary: Tedallini, 1911, p.351)	Pedretti, 1978, p.42; Culotta, 2024, p.18.

	DATE /PLACE	SOURCE	RECEPTION (INDICATIVE)
A.9 JF	11-1513 Rome	Unidentified eyewitness (#see also A.18). One of two manuscript addenda, bearing Latin notes, this one dated November 1513 (Rome: expands on the text of Fig. 4.5). Both on an unprinted folio bound into the end of the University of Pennsylvania Special Collections copy of Apuleius, <i>Metamorphoses</i> (Bologna, 1500: Goff A-938). Transcription and translation: Liz Broadwell, Penn Libraries Blog, University of Pennsylvania Library, 2 July 2013.	
A.10 JF	1513 Rome	*See Fig. 4.5 Marcantonio Raimondi, c.1470s–1534, eyewitness	Strauss, 1978, p.121; Culotta, 2024.
A.11 JF	Undated (1513?) Rome?	Leonardo da Vinci (1452–1519), eyewitness (parasitic conjoined twins [here identified as Jacques Floquet], drawing, Codex Atlanticus, fol.48r, Biblioteca Ambrosiana, Milan, image available at: https://teche.museogalileo.it/leonardo/foglio/index.html?num=ATL.0095.1&lang=en Leonardo da Vinci, 1452–1519, eyewitness	Villa, 1941; Belloni, 1954; Pedretti, 1973, pp.155, 161, 185; Pedretti, 1978, p.42; Ciseri, 2014, pp.102–5; Culotta, 2024, p.19.
A.12 JF	1514 Rome	Giovan Francesco Vitale (Jan Vitalis), 1485–1560, eyewitness (*Vitale, 1514, title-page illustration: text + woodcut book illustration).	Belloni, 1954, pp.159–161; Pedretti, 1973, pp.155, 161; Pedretti, 1978, p.42; Ciseri, 2014, p.104; Culotta, 2024, pp.19–21.
A.13 JF	c.1513/14 Rome	Pierio Valeriano Bolzani, 1477–1558, eyewitness (#Bolzani, 1550, sig.65).	Gidon, 1936.
A.14 Not JF Mis-dated? HK? Other?	1514/15 Colmar	primary source unidentified (*Lycosthenes, 1557, pp.518–19; text + woodcut book illustration).	Liceti, 1634, p.81; Aldrovandi, 1642, p.610, 612; Belloni, 1954, pp.165–6; Bates, 2002, p.216 (Appendix: 1514a); Ciseri, 2014, p.104; Bearden, 2019, 232.
A.15 JF	5-5-1515 Venice	Marin Sanudo, 1466–1536, eyewitness (#manuscript diary: Sanudo 1887b, XX, col.179).	Pilot, 1930, p.22; Niccoli, 1990, 33; Gori, 2003, pp.94–5; Martignoni, 2004, pp.61–6, 77; Dal Borgo, 2015, pp.121– 136, 122, 130.

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A.16 JF?	11-5-1515 Bologna	Ovidio Montalbani, 1601–71, custodian of the Aldrovandi Museum in the 1660s, citing unidentified source (#Aldrovandi, 1642, p.610).	
A.17 JF	c.1515? Strasbourg	See Fig. 4.7 *Anon artist (undated coloured woodcut broadsheet)	Goedeke, 1886, p.312 (as dated c.1540); Sonderegger, 1927, p.12 (as dated c.1560); Ewinkel, 1995, pl.92; Daston and Park, 1998, p.192 (as dated 1560). Harms and Schilling, 2005, VI, p.92; Schilling, 2015, pp.61–85, 66–7.
A.18 JF	2-3-1515 [=1516] Geneva	Unidentified eyewitness (#see also A.9). One of two manuscript addenda, bearing Latin notes, this dated 2 March 1515 (Geneva). Transcription and translation: Liz Broadwell, Penn Libraries Blog, University of Pennsylvania Library, 2 July 2013.	
A.19 JF	10-8-1516 Augsburg	Georg Hieronymus Welsch, 1624–77: primary source unidentified (#Welsch, 1675, p.62, XLVI).	
A.20 JF	1516 Poitiers	Nicolas de la Roche, c.1504–42: eyewitness at age 12 (#Roche, 1542, sig.202).	
A.21 JF	Undated Basel	Thomas Platter (father of Felix P.), 1499–1582, eyewitness (#Platter, 1614, p.550).	Holländer, 1921, p.104 (identifying both A.21 & A.37 as HK); Katritzky, 2012, pp.210–11.
A.22 JF	1519 Zurich (en route from Savoy)	*#See Fig. 4.6 Johannes Stumpf, 1500–c.1578: primary source unidentified. [Revising my identification as HK: Katritzky, 2012, pp.210–11].	Fischer, fol.401v (see A.29); Lycosthenes, 1557, p.524 (referenced by Belloni, 1954, pp.161–2).
A.23 HK	1525 (wrongly dated)	*Lycosthenes, 1557, p.531 (primary source unidentified; text + woodcut book illustration)	
A.24 HK (birth)	8-10-1529 Lautenbach, nr Strasbourg	*Monogrammist MF (woodcut broadsheet dated 1529).	Reading date as 1524: Holländer, 1921, pl.25 & Ewinkel, 1995, pl.85.

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A.25 JF	1530 onwards Paris	*Boaistuau, 1560, sigs.82r–83r: text + woodcut book illustration. *1560, coloured drawing: Wellcome Library MS 136, fol.68v.	Fenton, 1569, sig.69r; Paré 1573, p.377 (referenced by Belloni, 1954, pp.163–4); Belloni, 1954, pp.162–3; Bates, 2002, p.216 (Appendix: 1530b); Ciseri, 2014, p.104; Bearden, 2019, 232; Culotta, 2024, p.19.
A.26 JF	c.1545–47 Valence	Pierre Boaistuau, 1517–66, eyewitness.	See A.25 (see also Borderie, 1870, 359–371, 364; Doukas, 2011, p.42).
A.27 JF	After c.1545–47 Montlhéry nr Paris	Jean Longis, Paris University printer, eyewitness.	See A.25
A.28 HK	Undated Italy	Gerolamo Cardano, 1501–76, eyewitness (Cardanus, 1560, p.859).	
A.29 HK	1551 Strasbourg	Sebastian Fischer, 1513–50s, Ulm, citing a lost broadsheet (*Manuscript Chronicle: Munich, Bayerische Staatsbibliothek, Cgm 3091, fol.404r).	Lycosthenes, 1557, p.659; Schilling, 2010, p.38.
A.30 HK	1555 Strasbourg Memmingen	Martin Crusius, 1526–1607; primary source unidentified (Crusius, 1738, II, p.206).	
A.31 HK	1555 & 1556 Basle	Konrad Lycosthenes (Conrad Wolffhart), 1518–61, eyewitness (*Lycosthenes, 1557, pp.531, 659: text + woodcut book illustration).	Holländer, 1921, p.104.
A.32 HK	1556 Frankfurt (fair)	*Georg Barth. woodcut broadsheet, published Lübeck, 1556.	Schilling, 2010, pp.35–39.
A.33 HK	1556 Frankfurt (fair) from Strasbourg	Johannes Lange (Langius), 1485–1565, eyewitness (Langius, 1560, p.54).	
A.34 HK	1558 Regensburg	*Anon artist, woodcut broadsheet, published 1558.	Schilling, 2010, p.38.

	DATE /PLACE	SOURCE	RECEPTION (INDICATIVE)
A.35 HK	1565: Quedlinburg “talem nerrim hominem Quedburgi vidi anno 1565” (“I saw this strange man in Qued[lin]burg in the year 1565”)	Anon eyewitness (dated manuscript <i>marginalium</i> in the Herzog August Library copy of Lycosthenes, 1557, p.659, see A.31: HK Basle 1556). Transcription and translation: Katritzky, present publication.	
A.36 HK	1566 Basel	*Anon artist, dated woodcut broadsheet, published 1566.	Holländer, 1921, pl.45; Ewinkel, 1995, pl.86.
A.37 HK	c.1560s (“c.20 years ago”) Basel	Felix Platter, 1536–1614, eyewitness (Platter, 1608, p.2; Platter, 1614, p.550).	Holländer, 1921, p.104 (identifying both A.21 & A.37 as HK); Katritzky, 2012, pp.210–11.
A.38 HK	c.1574	Ulisse Aldrovandi, 1522–1605 (*coloured drawing: Biblioteca Universitaria Bologna, Fondo Aldrovandi, Tav.Animali, vol.V, c.8, undated; Aldrovandi, 1642, pp.613– *614).	