

ART HISTORY AND DESIGN IN DIALOGUE: ABUTMENTS AND CONFLUENCES

Edited by Renate Dohmen with Rachael Luck

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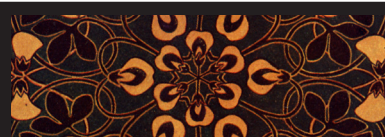


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Banner image: detail of ornaments from embroidered and woven fabrics and decorations on vases exhibited at the Indian Collection of the Great Exhibition, 1851, Owen Jones, 'Indian No.4', in Owen Jones, *The Grammar of Ornament* (1865 edn). (Image credit: Rawpixel – file licensed under the Creative Commons Zero (CC0) license)

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